Organ specification
1955

Compass of Manuals CC to G 61 notes

Compass of Pedals CCC to G 32 notes

GREAT ORGAN	ft		SWELL ORGAN	ft	
1. Bourdon	16	61 pipes	1. Geigen	8	61 pipes
2. Open Diapason No 1	8	61 pipes	2. Flauto Traverso	8	61 pipes
3. Open Diapason No 2	8	61 pipes	3. Viola da Gamba	8	61 pipes
4. Wald Flute	8	61 pipes	4. Voix Céleste, T.C.	8	49 pipes
5. Dulciana *(from No 3 Choir)*	8	61 pipes	5. Principal	4	61 pipes
6. Principal	4	61 pipes	6. Fifteenth	2	61 pipes
7. Flute Octaviante	4	61 pipes	7. Mixture 19, 22, 26 3 ranks		183 pipes
8. Twelfth	2⅔	61 pipes	8. Contra Fagotto	16	61 pipes
9. Fifteenth	2	61 pipes	9. Trumpet	8	61 pipes
10. Mixture 19, 22 2 ranks		122 pipes	10. Oboe *(From No 8 Swell)*	8	61 notes
11. Tromba	8	61 pipes	Tremulant		
CHOIR ORGAN			PEDAL ORGAN		
1. Open Diapason	8	61 pipes	1. Open Diapason	16	44 pipes
2. Cor de Nuit	8	61 pipes	2. Bourdon	16	56 pipes
3. Dulciana	8	85 pipes	3. Echo Bourdon *(From No 1 Great)*	16	32 notes

4. Quintaton	8	61 pipes	4. Principal *(From No 1 Pedal)*	8	32 notes
5. Suabe Flute	4	61 pipes	5. Bass Flute *(From No 2 Pedal)*	8	32 notes
6. Dulcet *(From No 3 Choir)*	4	61 notes	6. Octave Flute *(From No 2 Pedal)*	4	32 notes
7. Piccolo	2	61 pipes	7. Trombone *(Part from No 11 Great)*	16	12 pipes
8. Dulciana Mixture *(From No 3 Choir)*		61 notes	8. Fagotto *(From No 8 Swell)*	16	32 notes
9. Clarinet	8	61 pipes	9. Tromba *(From No 11 Great)*	8	32 notes
Tremulant					
10. Tromba *(From no 11 Great)*	8	61 notes			
COUPLERS			ACCESSORIES		
1. Choir to Pedal			Five Thumb Pistons to Choir		
2. Swell to Pedal			Five Thumb Pistons to Swell		
3. Great to Swell			Five Thumb Pistons to Great		
4. Swell to Great			Five Toe Pistons to Pedal		
5. Choir to Great			Five Toe Pistons to Swell (duplicating)		
6. Swell to Choir			One Reversible Thumb Piston for Great to Pedal		
7. Swell Octave			One Reversible Toe Piston for Great to Pedal		
8. Swell Sub Octave			One Reversible Thumb Piston for Swell to Great		
9. Swell Unison Off			One Reversible Thumb Piston for Choir to Great		
10. Choir Octave			Balanced Swell Pedal		
11. Choir Sub Octave			Balanced Choir Pedal		
12. Choir Unison Off					
13. Great and Pedal Combinations Coupled					

DETACHED STOP-KEY CONSOLE

ELECTRO-PNEUMATIC ACTION

WIND PRESSURES:

Great Flue 4½”

Tromba 7”

Swell 5”

Choir 3¼”

Pedal Flute 4½”

Trombone 7”